

Guitar player Primož Grašič was born in 1968 in Kranj, Slovenia. After high school in Kranj he went abroad and studied guitar at the Klagenfurt Conservatorium. Very soon jazz bands and orchestras became aware of the young but very talented musician and so after his studies he immediately became a member of the "Greentown Jazz Band". He was then cooperating with the "Dixieland" band from Kranj. His music career flourished after this and we can only share his biggest achievements with you. In the years 1991 – 93 he was a member of the "Ugrin-Divjak Quintet" and has regularly been cooperating with the "Big Band of RTVS (Radio Television Slovenia)" since 1992 he is also a member of "Boško Petrovič's All Stars Band", of "Ratko Divjak's Ensemble", the "Dominik Kranjčan Quartet", "SLO Jazz Project" and has been cooperating as a studio musician at many recordings of such bands as the "Big Band RTVS", the "Big Orchestra" and the "Symphonic Orchestra of RTVS", the "New Swing Quartet", "Vocal Art", "Alenka Godec", "Darja Švajger", "Janez Bončina", "Marta Zore"...

Since April 1998 he has been a full-time member of "Big Band RTV Slovenija" and the "Big Orchestra of RTV Slovenija".

In cooperation with Janez Bončina-Benč he has received two awards for his arrangements from International Professional Juries. In 1995 he was nominated for the musical award "Zlati petelin" (Golden Rooster) for the best arrangement of a foreign song. He was then cooperating with the "Jože Privšek Orchestra" at concerts in Portorož and in Ljubljana's "Cankarjev Dom" and also as a studio musician at their recordings of more than sixty albums. In July 1993 he was performing at one of the biggest jazz festivals in Europe, in Poggendorf, Italy. On his own and as a member of the "Greentown Jazz Band" in the "B.P. Club All Stars", he was performing at jazz festivals all over America, Canada, Germany, Switzerland, England, Ireland, France, Italy, the Netherlands,...

In October 1994 he was performing in Amsterdam as a member of the "EBU Big Band", under the leadership of Jerry van Rooijen and Henk Meutgeert, together with many different musicians such as N.H.O. Pedersen, Martin Drew, Alvin Queen, Gianni Basso, Toots Thielemans, Jimmy Woode, Clark Terry, Duško Gojković, Steve Gut, Boško Petrovič, Csaba Deseo, Jesse Davis, Bobby Durham, Massimo Farao, Curtis Fuller, Dado Moroni, Manfred Josel, Evald Oberleitner, Tone Janša, Red Holloway, Steve Swallow, Dennis McCrell, Ed Thigpen, Ray Brown, Helen Merrill, Gary Burton, Bruce Adams, Peter Mihelich, Mark Elf, Lasse Lindgren, Petar Ugrin, Mornington Locket, David Gazarov, Richard Buckley, Ratko Divjak, Lew Solloff, Alan Skidmore, Nigel Hitchcock, George Makinto, Fritz Pauer...

As a member of the "Big Band of RTV Slovenija" he has been cooperating with a variety of conductors such as: Peter Herbolzheimer, Herb Pomeroy, Jerry van Rooijen, David Deviliere, Walter Proost, Maria Schneider, Mathias Ruegg and the guests Ack van Rooijen, Gary Burton, Johnny Griffin...

In June 1995 he was a guest at the "Jazz Cruise" on ship AZUR under the leadership of the trumpet player Clark Terry, with such musicians as Ray Brown, Ed Thigpen and Curtis Fuller.

Under the name "Primož Grašič Trio" he recorded a CD with N. Pedersen and M. Drew in 1995 in Zagreb. The record was nominated as the best jazz record of 1995 in Croatia.

In July 1996 he performed at the "European Jazz Night" in a trio with the well known bassist Steve Swallow and the drum player Dennis McCrell. In June 1997 he performed with the "EBU Big Band" in Ljubljana as a representative of Slovenia with Jože Privšek as its conductor. After that at a jazz festival in a trio with Steve Swallow and Ratko Divjak. In the same year he received the two highest Slovene music awards ("Zlati Petelin 97") in the field of jazz for the record "Noč ima tisoč oči" (A night has a thousand eyes) – "Primož Grašič Quartet".

In October 1997 he recorded a CD for the publishing house JAZZETTE in cooperation with two other famous European guitar players Ulf Wakenius and Phillip Chaterine, with Pedersen and Drew as the rhythm section.

In April 1998 he performed in Italy as a member of the "Grašič-Ugrin Quintet" with David Gazarov as its guest, and was a guest at the "Zagreb Festival" in the same month. In July he performed in the same cast at a jazz festival in Ljubljana. In October 1998 he performed at the Jazz festival in Cork, Ireland as a member of the "B.P. All Stars Band" and in Sarajevo in the November.

In November 1999 he was cooperating with Fritz Pauer as a member of the "Happy Reunion Quartet".

In January 1999 he cooperated at the recording of Ratko Divjak's album "Caravan"; in April of the same year he was co-working at Dominik Kranjčan's "Bab'n'gabn Record" and in May on the album "Hunski hrbti" of the "Big Band RTV Slovenija" under the leadership of Milko Lazar.

At the 1999 "Ljubljana jazz festival" he performed as a member of the "Big Band" under the leadership of Maria Schneider and in August as a member of the "Heineken Tour" with George Makint.

In the beginning of October 1999 he performed in Zagreb as a guest of the "Big Band" of Damir Dičić and was a guest of the festival in Ireland – Cork with "B.P. All Stars" and Lew Soloff at the end of October 1999.

In March 2000 he was working together with the well-known English saxophone players Alan Skidmore and Nigel Hitchcock.

In June 2000 he recorded CD MY WISH with smooth-jazz music. In December 2000 he worked with Lalo Shifrin, very known moviemusik komposer from Hollywood.
In April 2001 he worked with Niels Pedersen and Johnny Griffin in Quintet, July 2001 he played at Kopenhagen Jazz festival and in September 2001 he played in Teheran, Iran with Manfred Josel Quintet.